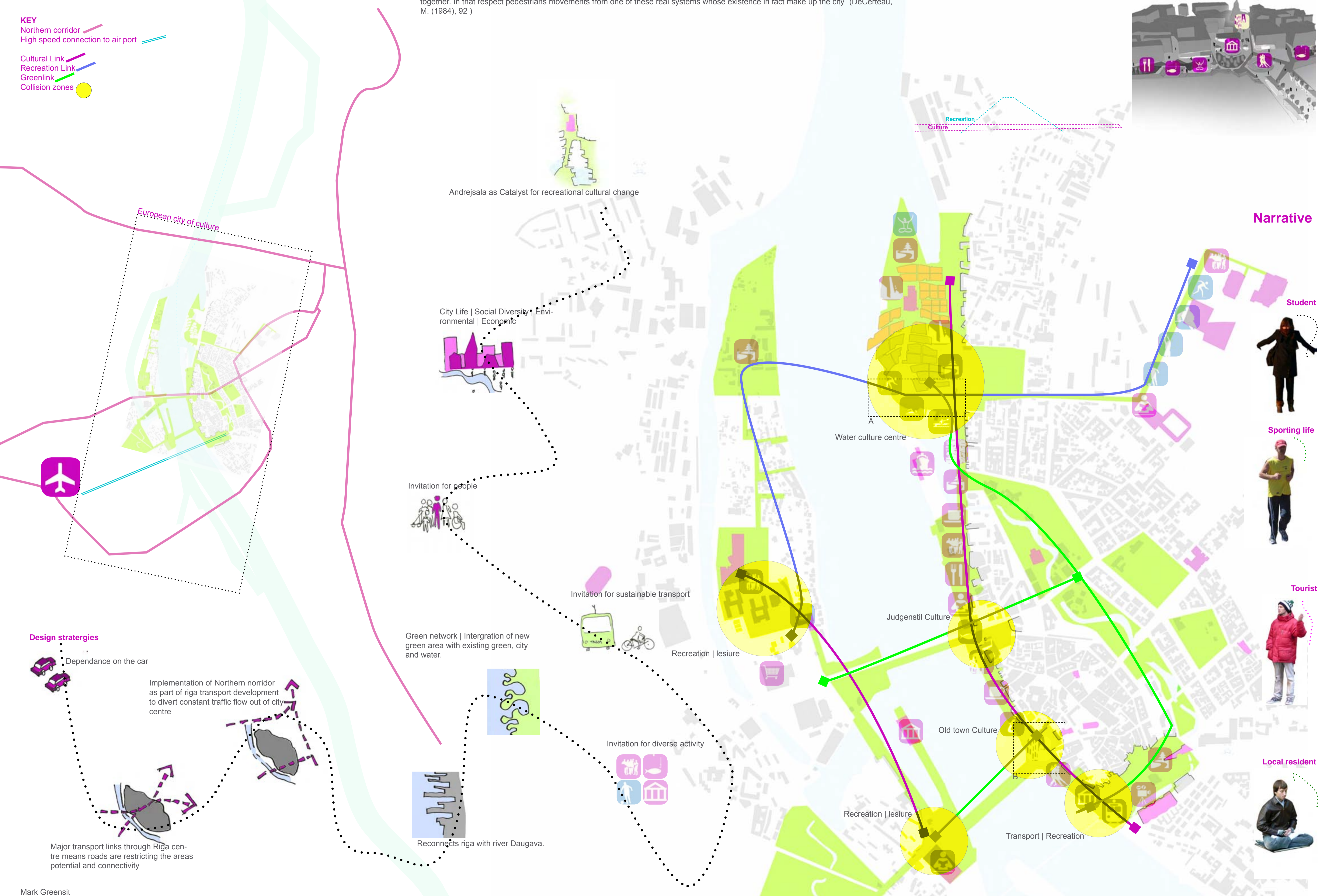


"The swarming mass is an innumerable collection of singularities; their intertwined paths give their shape to space. They weave places together. In that respect pedestrians movements from one of these real systems whose existence in fact make up the city" (DeCerteau, M. (1984), 92)

Per A

Per B

- KEY**
- Northern corridor
 - High speed connection to air port
 - Cultural Link
 - Recreation Link
 - Greenlink
 - Collision zones



Narrative

Student

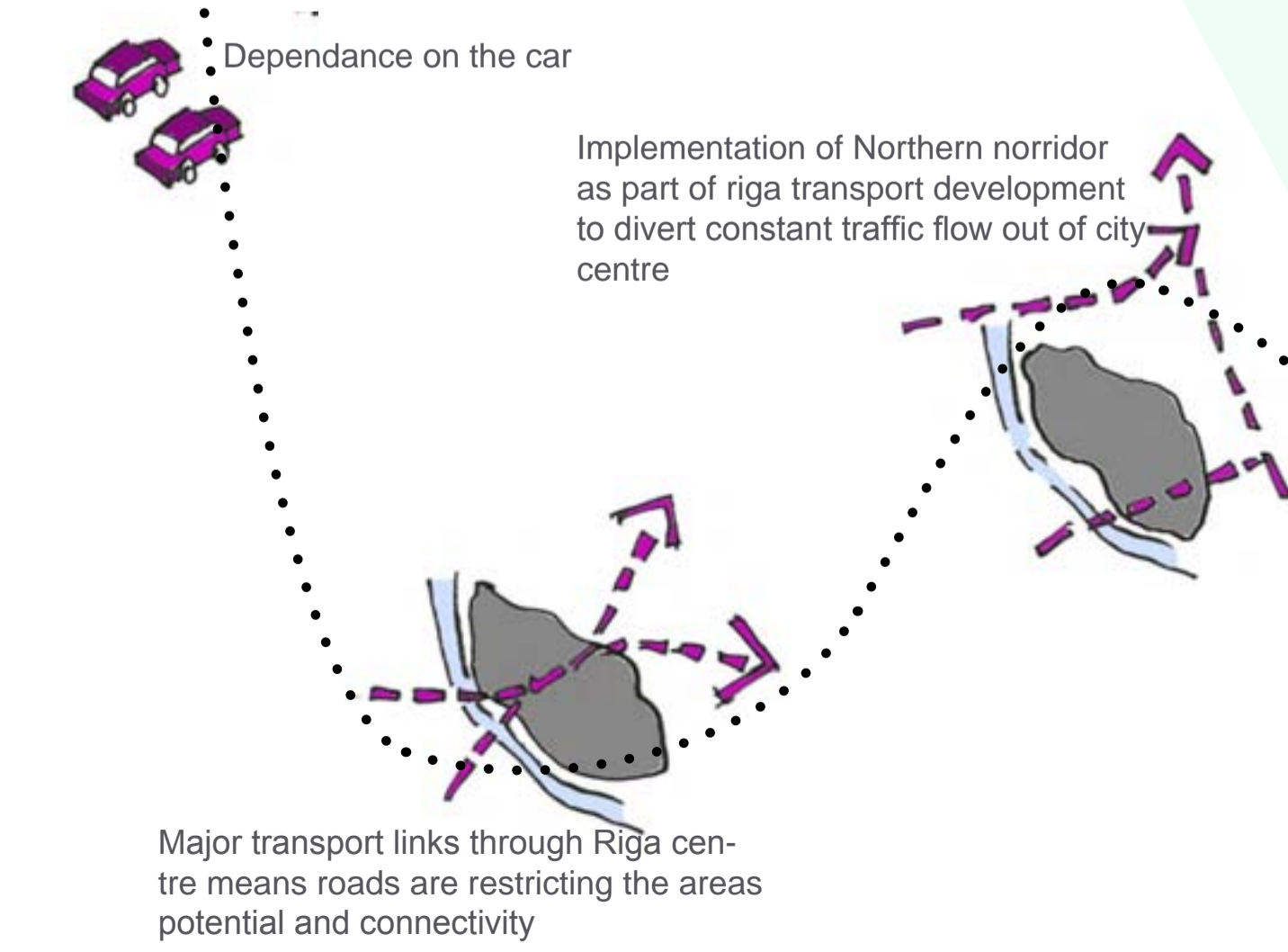
Sporting life

Tourist

Local resident



Design strategies



Andrejsala as Catalyst for recreational cultural change

City Life | Social Diversity | Environmental | Economic

Invitation for people

Invitation for sustainable transport

Green network | Intergration of new green area with existing green, city and water.

Recreation | lesiure

Invitation for diverse activity

Reconnects riga with river Daugava.

Water culture centre

Judgenstil Culture

Old town Culture

Recreation | lesiure

Transport | Recreation

Intertwined Paths

Mark Greensit

The story begins with a narrative of 4 characters categorized as 4 potential user groups in the city, this highlights some of the problems and a potential vision for the city of Riga. The 4 routes act as a tool to understand the construct of Riga and starts to implement how a city strategy will have a positive impact on these situations, to create a future vision.

From a basic study of the existing cultural and recreational facilities I was able to identify 2 key cultural routes that had reference to the river

A potential recreational route

Cultural Routes

Also tying in-between was this **Greenlinks** which is emerging to be a necessity in Latvian culture.

Though like all the other elements in the city they are disconnected.

The city strategy proposes to extend these links and where they collide provide catchment areas to inject activity and people into the city centre.

By implementing the northern corridor through traffic is diverted out of city centre, giving invitation to people activity and change along the quay of the river. A bike and tram network will promote sustainable methods of transport in and around the city.

Role of Andrejsala In This proposal

Andrejsala playing a key role in quay link of culture and recreation. It implements recreation back into the city by defining a route which incorporated cultural and recreational activities.

Future vision.

- Show the diversity of European culture and encourage intercultural dialogue.
- promoting the development of quality recreational facilities which can only be defined as Latvian.

Urban Strategy: Andrejsala, RIGA

University of Plymouth
Master of Architecture
2009/2010

Local resident



Problem | I live on the outskirts of Riga and commute to work in the old town everyday, i would never move to the city because there is no real connection to nature

Vision | I commute to the city everyday public transport is great and i tend to ride my bikes cause of the paths. Me and my family spend a lot of time in the centre because of the opportunities. We are considering moving closer

Tourist



Problem | When we arrived by train i had no idea where to go the roads meant it was very hard to find the heart of the city. And when we did settle we struggled to find things to do in the 2 weeks we were there and it was so quiet i wont come back.

Vision | Riga is a charming city and so accessible the different styles seem to merge, there is so much to do. I will recommend this place to my friends

Sporting Life



Problem | There are sports facilities in Riga, there needs to be more though. You have to leave the city to reach them. Its a shame the river isn't utilized as an area of recreation

Vision | The new facilities introduced into Riga really utilize the quay, the new bike paths are great, everyone is on their bike these days.

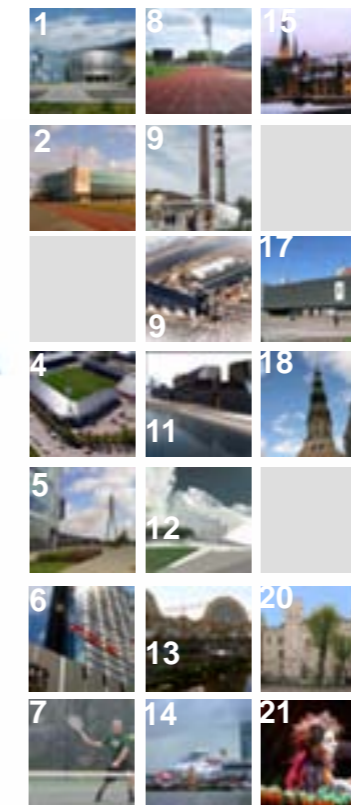
Students



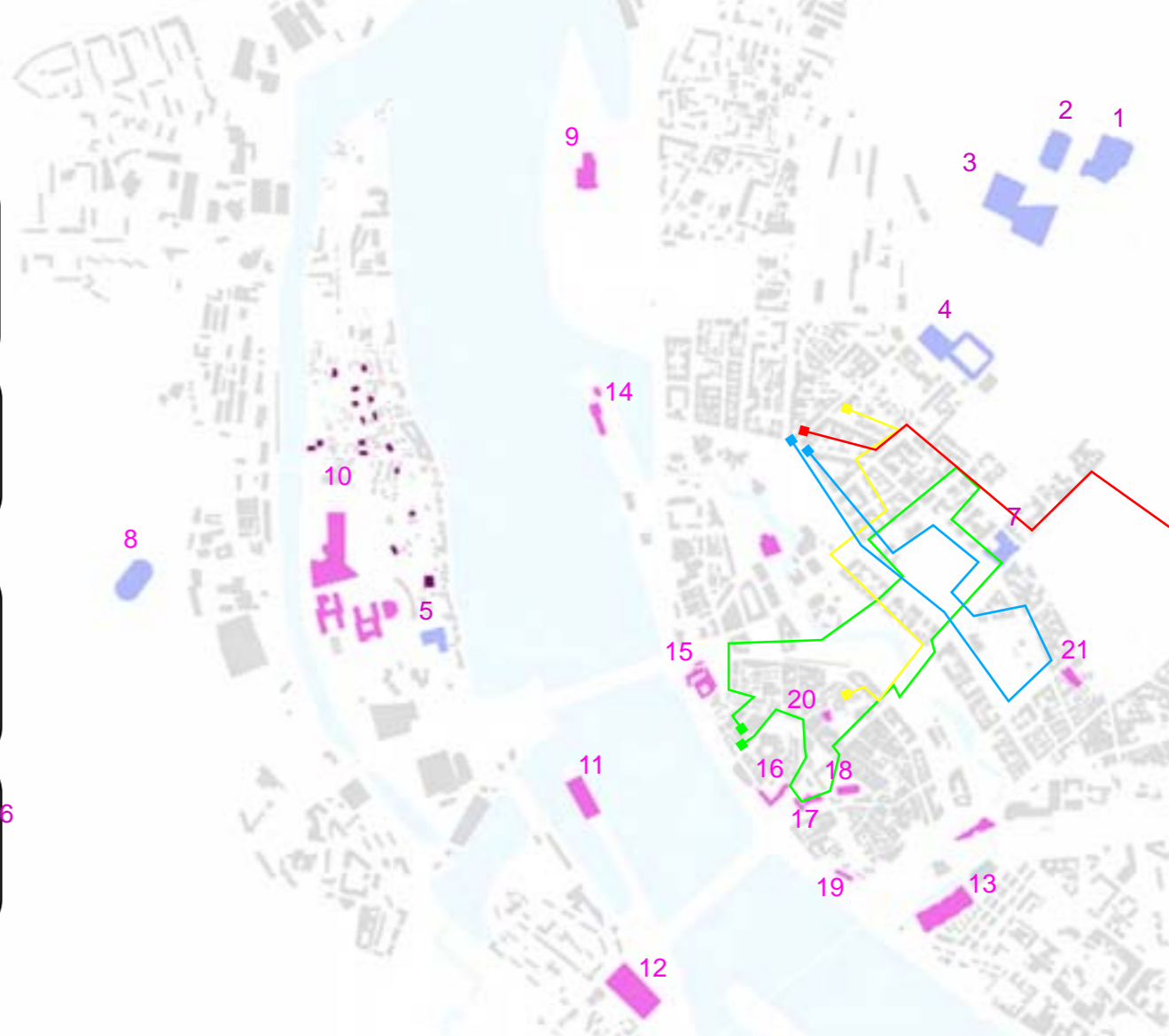
Problem | I am originally from Belgium but i was placed in Riga as part of my Erasmus. Once my course is complete i will go back to Belgium, it is unlikely i will return.

Vision | I study Geography in Riga, i was placed here as part of my Erasmus and couldn't be happier i lead a great life here

Construct of existing Fabric | Recreation & Culture



- Recreational**
- 1|Olimpiskais Sporta Centrs | swimming pool gym sport venue
 - 2|Riga Arena | stadium hall arena basketball court ice rink
 - 3|Rīgas Hanzas vidusskola | Stadium school
 - 4|Skonto Hall stadium hall sport venue hockey
 - 5|Riga Swimming pool
 - 6|Riga Tennis Hall
 - 7|Reval Hotel | Gym Spa
 - 8|Stadium
- Culture**
- 9|Art Museum
 - 10| Kipsala exhibition hall
 - 11|Concert hall
 - 12| Latvian national library
 - 13| Hangars of Riga central market
 - 14| Riga passenger terminal
 - 15|Riga Castle
 - 16|Riga technical uni
 - 17|Museum of occupation
 - 18|St Peters Church
 - 19|Theatre
 - 20|Building of great guild
 - 21|Riga puppet theatre



Intertwined Paths

Mark Greensit

The story begins with a narrative of 4 characters categorized as 4 potential user groups in the city, this highlights some of the problems and a potential vision for the city of Riga. The 4 routes act as a tool to understand the construct of Riga and starts to implement how a city strategy will have a positive impact on these situations, to create a future vision.

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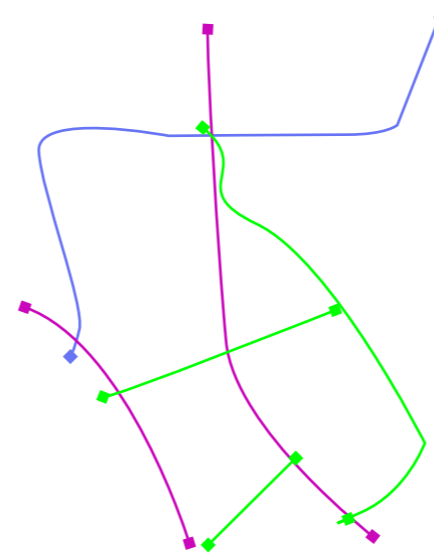
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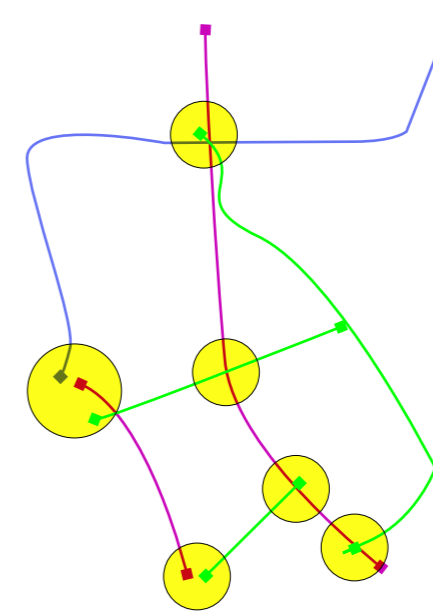
Existing routes



Extending the routes

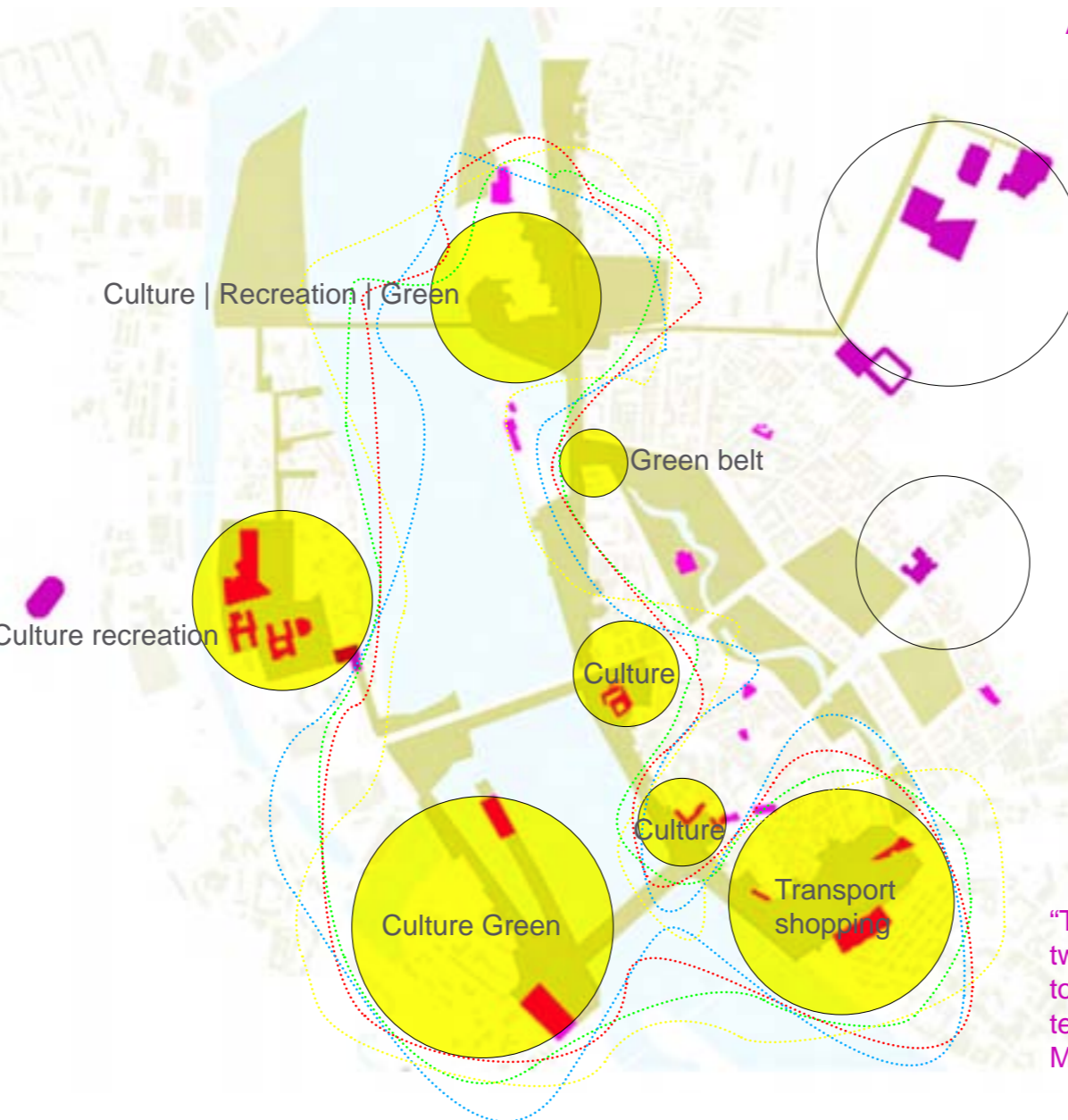
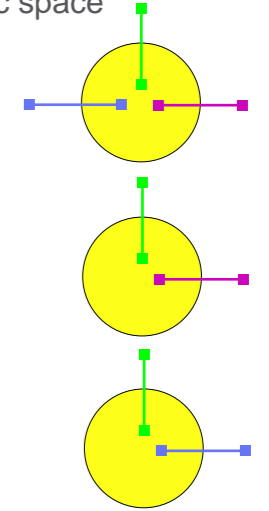


Crossover of routes linking areas



Areas of collision

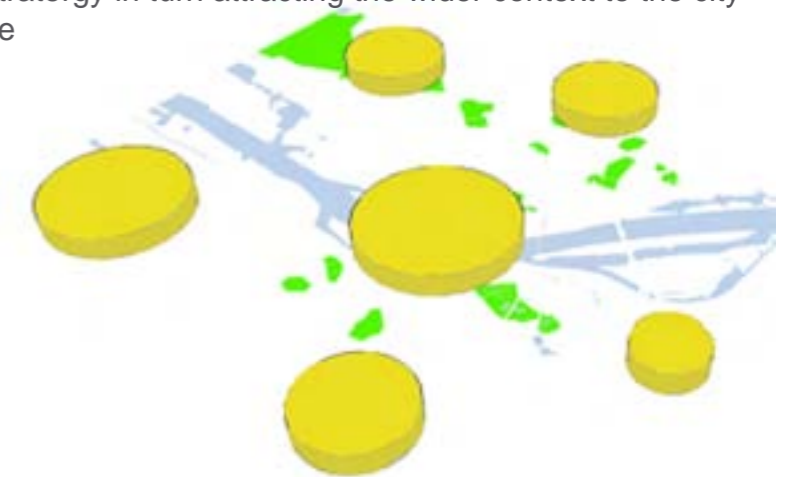
Greenspace | Culture | Recreation cross over area = Diverse public space



Areas of collision acting encourage people round the waters edge



Implementing this strategy in turn attracting the wider context to the city for recreation culture



"The swarming mass is an innumerable collection of singularities; their intertwined paths give their shape to space. They weave places together. In that respect pedestrians movements from one of these real systems whose existence in fact make up the city" (DeCerteau, M. (1984), 92)